

## Three Battle Scenes from 'The Rage of Achilles'

## 1

Philip Armstrong

**Battle Scene**  
 $\text{♩} = 116$  **A**

12 2  $f > mp$   $f$   $f > mp$   $f$

20  $f > mp$   $f > mp$  **B** **C**  $f$  10

34  $f$

39  $ff$   $f$  **D**

45 3 3  $f$  6 6 6

51 **E** **F** 6 2  $tr(b)$   $mp$  3 3  $tr(b)$  3  $tr(b)$

64 3 3  $tr(b)$  3  $tr$  **G**  $f$

71 **H**  $mp$   $mp$

79 3 3 3  $f$   $mp$   $f$   $mp$  7

94  $p$   $f$   $mp$   $f$  16  $mf >$   $mf >$   $mf >$

116 I

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

123 J

*mf* *f* *f* *f* *f* *f* *f* *f*

137 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

141 *f* *mf* *ff*

144 *f* *f* *f*

145 K

*f* *f* *f* *f* *f* *f* *f* *f*

## 2

Scattered

161  $\text{♩} = 80$

*pp* *pp* *pp* *pp* *pp* *pp*

173 *pp* *pp* *pp* *pp* *p*

182 *mp* *pp* *mp* *pp* *mp*

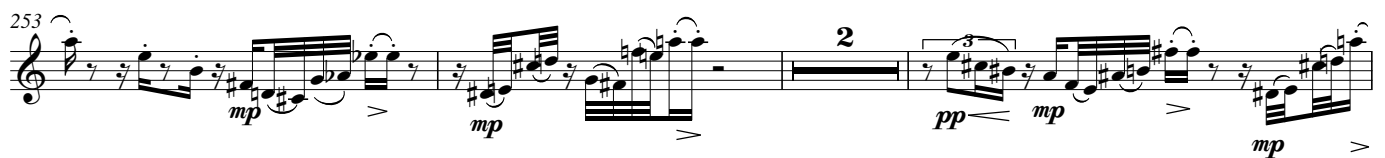
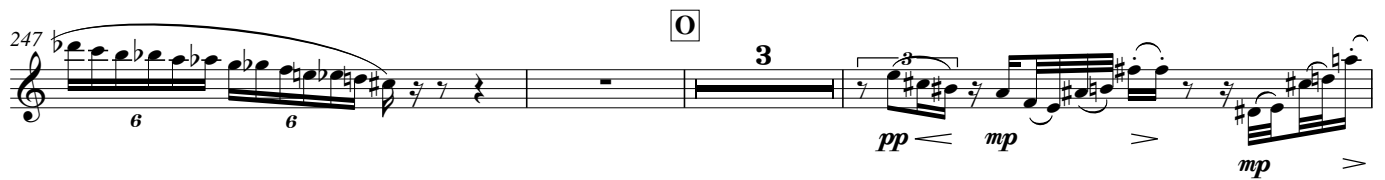
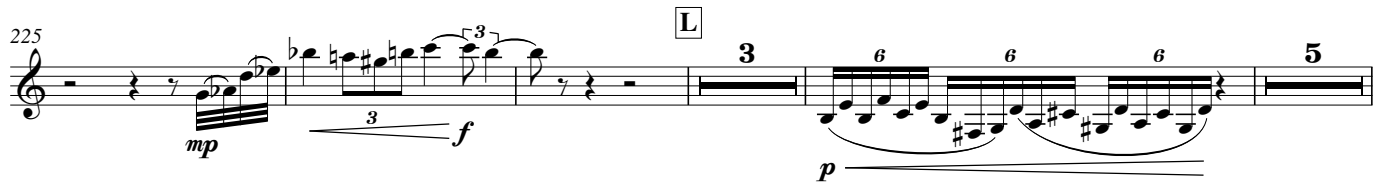
196 *pp* *pp* *pp*

204 *pp* *p* *pp* *pp* *pp*

## 3

## Mustering

216 ♩ = 64



267 **R**

3

*mp* *mp* *mp* *mp*

2

274 **S**

*mp* *mp* *mp* *mp* *p* *mp* *mf*

280 **T**

*mf* *ff* *f*

286

291

294 **U**

*mp* *f* *mp*

298 **V**

*f* *p* *mf*

307 **W**

*mp* *mf*

313 **X**

*mf* *ff* *f*

317

320 **Y**

*mp* *f* *4*